

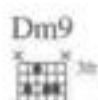
VISIT...

LANZAROTE  
*Caliente*.COM

# INVISIBLE

Words and Music by DESMOND CHILD,  
CHRISTOPHER BRAIDE and ANDREAS CARLSSON

Moderately



Ooh. \_\_\_\_\_

What - cha do - in' to - night? — I wish I could be —  
Saw your face in the crowd. — I call out your name, —

a fly on your wall. — Are you real - ly a - lone? —  
you don't hear a sound. — I keep trac - ing your steps. —





Each Still in that you dreams. Why can't I bring  
 move in that you make. Wish I could read






you in - to my life? (So tell me,)  
 what goes through your mind. (Oh ba - by.)



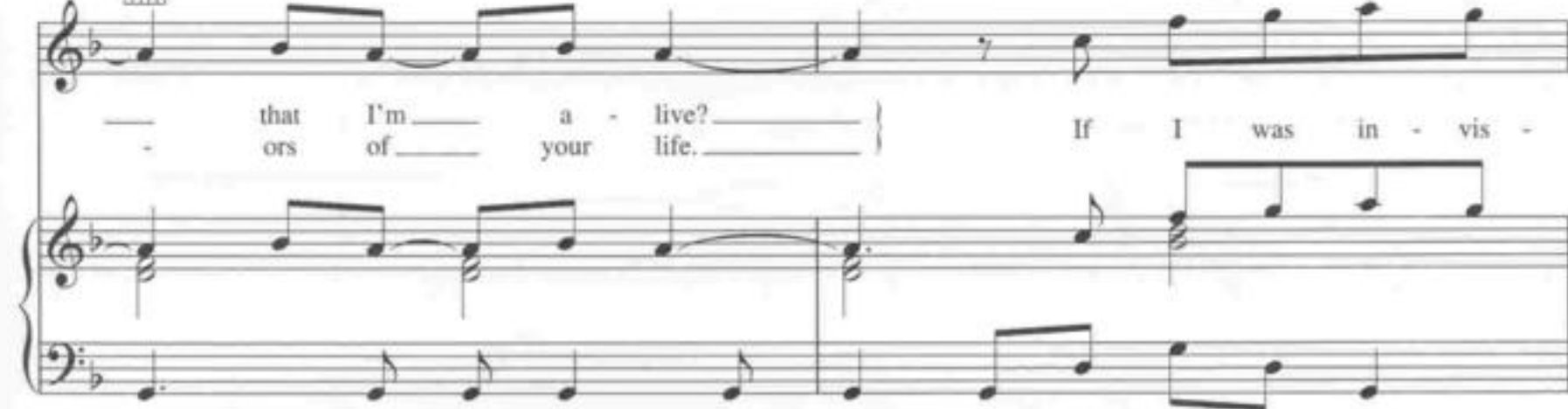



what wish would it take to make you see  
 wish you could touch me with the col -





that I'm a - live? If I was in - vis -  
 ors of your life.










i - ble — then I could just watch you in — your room. —






— If I was in - vin - ci - ble, — I'd make — you mine — to - night. —





— If hearts were un - break - a - ble, — then I could just





tell you where — I stand. — I would be —

**C** **B<sup>b</sup>sus2** **To Coda**

the smart - est man if I was in - vis -

**1** **Gm7** **Dm** **C**

i - ble. Wait, I al - read - y am.

**2** **F** **C** **Gm7**

i - ble wait, I al - read - y am.

**B<sup>b</sup>sus2** **C** **Dm**

(I'd make you mine to - night.

B $\flat$ sus2 C Dm E $\flat$ maj7

I'd make you mine to - night.) Reach out

Dm7

but you don't e - ven see me. E - ven when I

E $\flat$ maj7 Dm7

scream out, ba - by, you don't hear me.

Cm7 Gm7

I am noth - ing with - out you, just a shad -



**A<sup>b</sup>maj7** **B<sup>b</sup>sus2** **C** **Dm**

ow — pass — ing through.

**B<sup>b</sup>sus2** **C** **Gm7** **N.C.** **D.S. al Coda**

(Ooh, — aah.) — If I was in - vis -

**CODA** **B<sup>b</sup>sus2** **C** **Dm** **Repeat and Fade**

i - ble, — I'd make — you. If I was in - vis -

**B<sup>b</sup>sus2** **C** **Dm** **Optional Ending** **B<sup>b</sup>sus2**

i - ble — I'd make — you mine — to - night. —